bakkheia

Summer 2022 Tasting Notes – with Yu Kurosawa

2021 Mon Coeur - Grenache/Mourvèdre Barrel Rose

Very subtle salmon pink and onion skin tone. Immediately out of the glass, an inviting sweet and pretty aroma, candied peach, red berries up front. At the back, there is a soft creamy texture, nuance of crème caramel. A whiff of orange essence that lifts the aroma all together. The palate is quite magical. It is a creamier expression of rosé than our other rosé – the Cojones Muy Grandes. Still retaining refreshing acidity and fruit weight, the ripe strawberries and white peach are rushing through the whole mouth. Then waves of bright rosehip and hibiscus like floral lifted acidity washes the palate leaving a burnt caramel sweet sensation on the palate.

Perfect to be called Mon Coeur. It is sweet and elegant, delicious, and beautiful. 91/100 Drink over this summer.

Vermentino 2021 - Our first vintage of this Italian white

This wine is very, very exciting. Our very first Vermentino. Some of the grapes are sun-kissed honey ripe and some portions of them are a little less a bit riper. This mixture of ripening levels played a crucial part in the final product.

The colour is very pale and delicate, soft, natural hay tone. The aroma is elegant and dainty. Pretty floral perfume touches on the nose, daffodils, honey suckle and water lily, finishing with a gentle whiff of flint.

The palate also seems a little timid at start but gradually it offers you out bit of this and bit of that. Lively limey acidity combined with Granny Smith like crunchy acidity. Juicy yellow grapefruit segment burst in the mid-palate then the super varietal almond milky flavour and texture wraps up the finish. Such a contrast to the powerful reds bakkheia offers but it is definitely having its own place in the repertoire. 90/100 Drink till 2025

Vermentino 2022 - Our second vintage

Pale straw coloured wine. The second go with this cépage. Picked a bit riper than last year. Give some good swirls to breathe and reveal the quite complex nose. Obvious citrus presence presiding over the glass, lemon zest, bergamot somehow a touch of sweetness like crystallised lemon peel. Then a lifting floral scent revealing fresh spring rose, orange blossom and blooming frangipani. A subtle herbaceous spectrum at the back nose, soft chervil and fennel leaf. So fresh.

Zappy and crunchy acid is the first impression. Refreshing pomelo, finger lime sediment. A bit of grapefruit pith like bitter edge. There are definitely ripe fruits characters on the palate, something water-rich and juicy like starfruit and Nashi pear. Savory with a hint of saline characters make the palate nice and long. A bit of lemon myrtle infused honey, sumac, lemongrass. The varietal phenolic texture came out better this year, lingering in the mouth. Great food wine. I am yearning for pasta with fresh garden herb pasta here or roasted trout with herbs and citrus. Drinking great now or in few years. We are pleased with the progress of the Vermentino and will continue pursuing the magic. 91/100 Drink now or until 2026

Mr. Everest 2021 - Chardonnay - Skin contact

Light golden misty drops. It is a textural Chardonnay, the fine residue still floating in the wine.

Super concentrated perfume bomb. Ripe sweet fruits aroma bang on the face. Quince, apricot, Opal apple. The aroma is so juicy. There are heaps of secondary characters coming from heavy lees contacts. Creamy aroma like vanilla custard pie with lemon zest, grassy herbaceous tone with chervil and daffodil like floral texture. The mouthfeel is succulent - like biting into ripe honeydew melon. There is a bit of tickle like the one you get from kumquat. So many layers of flavours; Williams pear, Braeburn Apple, lemon candy, vanilla yoghourt. Floral breeze of lily and honeysuckle runs through the mouth. Quite a bit of spice kicks after them, fennel seed, sumac, ginger, dried orange peel. The length is phenomenal. Such an entertaining wine. It's kind of reminds me of Mâcconais which is super generous with ripe fruits balanced with minerality and herbaceous texture. Drinking well now but looking forward to revisiting in 5 years. 90/100. Drink now or until 2027

Matelot 2020 – 100% Malbec

Originally from France, then flew over to Mendoza, Argentina, Malbec certainly is an unique variety. The colour stands out from other red wine. It has deep purple body but the fringe of the glass always showing striking magenta pink.

The nose offers complex mix of flora and bit of fauna. Introduce by the bright splash of fresh raspberry and black cherry, smashed mulberry and Damson plum. A light breeze of black truffle, freshly picked violet bunch, followed by cinnamon and clove. There is slight hint of bacon gremolata floating here and there. The palate is juicy and cheerful. Explosion of red berries in the mouth echoing the nose. Predominately, ripe raspberry, pomegranate, and cherry. Leaving subtle flavour of freshly opened vanilla pod on the palate. Acidity is there but pleasant and fun, somehow resembles to sucking on lemon candy. Tannin is smooth supple and gentle.

\$26

\$18

\$22

\$22

\$35

Matelot in English now simply means a sailor but it actually comes from old Dutch and later French describing the action of sharing a hammocks with workmates who are on the opposite watch both day and night. This wine is also product of the diligent work of the vignerons day and night. 94/100 Drink to 2030

Priapus 2018 Cane Pruned From Erin Larkin

If the major difference between this and the Priapus is the pruning, then it is a fascinating exercise, because the wines are wildly different. This exhibits a stemmy, spice driven nose, leading with resin, coffee bean, tobacco, fresh strapped leather, and graphite. These things are then bolstered by cassis and blackberry fruit beyond. I am fairly sure I wouldn't call this out as Australian in a blind tasting. The palate is fine, savoury, clean, extremely elegant and firm. Structurally this has all it needs to head into the future, and the fruit sweetness is there too. Statuesque is a word. The pricing is bang on... any less any it would fall into a different category of cabernet, and this is a very serious wine. 95/100 Now released and drinking great now and until 2028.

now sitting in the 'Pool Room'.....

2022

- 97 points James Halliday 2020 Wonderful Miss Gerry
- Top 5 Wine Experience in Australia James Halliday

2021

• Top 10 New Wineries in Australia – James Halliday

2020

- Winner Top 10 New Wineries in Australia James Halliday
- Discovered by Erin Larkin 96 points! for both the Wonderful Miss Gerry 2018 & 2018 Command Priapus
- The Real Review Top Wineries of Australia 2020 #90 of 415
- #2 of 73 Tempranillo's in Australia The Real Review
- #2 out of 64 Grenache/Shiraz/Mourvedre blends in Australia 96 points The Real Review
- #3 in National Championship, 'Best other Red' for The Wonderful Miss Gerry 2018

2019

- Trophy Winewise Small Vigneron Awards 2018 The Wonderful Miss Gerry Best Other Red
- 95 Points and Gold Real Review Priapus 2016
- Awarded Best Red Varietal Trophy Geographe Wine Show 2018 The Wonderful Miss Gerry
- Tripartite 2018 awarded 96 Points by Real Review.

2018

- Gold Medal and Trophy Best Cabernet Sauvignon in Geographe wine Region Priapus 2016
- 2017
 - 3 Gold Medals, Medallion (Trophy), at Winewise National Championship, Canberra. No1 Best other Red Varietal in Australia The Wonderful Miss Gerry (100% Grenache) 2015
 - Voted No 1 wine in the Great Tempranillo BlindTasting (Saint Aidan) against a field of 24 Spanish and other Australian Tempranillo wines.

2016

- Grand Finalist, Gold Medal at Winewise National Championship, Canberra. No2 Best Red Varietal The Groszman (100% Graciano) 2015
- 2 Trophies, 2 Gold Medals at Mediterranean Challenge, RAS Queensland
- Best Red Blend, Best Other Red, 2 Trophies, 2 Gold Medals at Geographe Wines Show

2015

- Best Red Wine, 2 Trophies, 2 Gold Medals at Geographe Wine show
- 2 Gold Medals, Australian Alternative Varieties Wineshow, Mildura

2014

- Wine of the Show, Best Red Wine, 5 Trophies or Awards, Gold Medal, Geographe Wine show
- Champion Wine of Show, Best Red Wine, 3 Trophies, 2 Gold Medals, Mediterranean Challenge, RASQ

We are only available at the following fine wine and dining venues across the globe - for your enjoyment:

Whisper Wine Bar, Essex Street, Fremantle WA, Market Eating House, Victoria Street, Bunbury WA, National Wine Centre, Adelaide, SA

\$50