

bakkheia

Tasting Notes - Summer 2021

By Yu Kurosawa

Different Drummer 2020 Fume Blanc – Henry Thoreau - *Marching to the beat of a Different Drum* \$23

Pale lemony golden with slight limy green reflections. On nose, it is the inviting candied almond, toasty honey aroma with green grass field with spring blossoms. Take good few sips and all the detailed flavours start singing. There are some gooseberry, old fashioned lemonade, orange pith, chervil, physalis and freshly picked elderflower. Flesh spikes of passion fruit, star fruits here and there. A shade of fresh green asparagus and spices of cardamom and fennel giving the additional structure to the length of the wine. Retained acidity seamlessly cleans the palate leaving rather savoury finish in the mouth. Sauvignon Blanc quite often creates "close friend chilled party vibe" to an occasion. This is a controlled balanced and thought out Fume Blanc. It makes magical beats in you but it's a bit different. 92/100 Drink till 2025

2015 Aequitas – 100% Tempranillo \$32

In a glass, you find this misty deep garnet liquid gem dressed with subtle brown rim, creating beautiful fine consistent tears. The aroma, very seductive and decadent, wild raspberry, violet, cider leaves, fresh mint... after few more swirls, it brings out inviting warm spices like clove and cinnamon. After a sip, it reveals more complexity on nose and palate. The wine possesses a great savoury flavour, dark coco, smoky tobacco leaf, clove and thyme. Enhanced by generous fruits, ripe black plum, dark cherry. Really, reflecting the varietal juicy and rustic palate. Benefited from the extended time in oak, the tannins are firm but splash and well structured, that carries persistent length. The acidity is still there but settled and integrated. The wine offers you so much I'm not sure if it is "Fair Trade" as the name suggests. I think it's a steal. Drink now or till 2025. 14.2% alc. 93/100

Priapus 2018 – 100% Cabernet Sauvignon (Roman minor God of viniculture and sailors) \$30

Deep crimson with purple ruby hue. Freshly de-steamed Rose lavender violet, cassis, plum, raspberry leaf, Australian peppermint tree, roasted bell peppers, white pepper, clove, cinnamon aniseed. Licorice, juniper, undertones of graphite. This just from sniffing it. The palate has so much generosity in fruits, dark to blue fruit; noticeable cassis upfront, boysenberry, blackberry, plum, dark cherry, mulberry tart, dried prunes and hint of goji berries. Palate entertained by the waves of spices there is cinnamon, nutmeg, cloves, coriander, root ginger. Whole mouth gets coated in a silky blanket of tannins that lingers on for a long time. This Cabernet get treated in some oak but fruits characteristics are standing up much more than tertiary characteristics of cigar box and leather or meaty flavour. It will develop in time giving wine additional dimensions. 91/100 Drink to 2035

Matelot 2020 – 100% Malbec \$35

Originally from France, then flew over to Mendoza, Argentina, Malbec certainly is an unique variety. The colour stands out from other red wine. It has deep purple body but the fringe of the drop always shows striking magenta pink. The nose offers complex mix of flora and bit of fauna. Introduced by the bright splash of fresh raspberry and black cherry, smashed mulberry and Damson plum. A light breeze of black truffle, freshly picked violet bunch, followed by cinnamon and clove. There is slight hint of bacon gremolata floating here and there. The palate is juicy and cheerful. Explosion of red berries in the mouth echoing the nose. Predominately, ripe raspberry, pomegranate and cherry. Leaving subtle flavour of freshly opened vanilla pod on the palate. Acidity is there but pleasant and fun, somehow resembles to sucking on lemon candy. Tannin is smooth supple and gentle.

Matelot in English now simply means a sailor but it actually comes from old Dutch and later French describing the action of sharing a bed with workmates who are on the opposite shift in navy, day and night. This wine is also product of the diligent work of the vigneron's day and night. 94/100 Drink to 2030

This wine is very, very exciting. Our very first Vermentino. Some of the grapes are sun-kissed honey ripe and some portions of them could have been a bit riper. This mixture of ripening levels actually played a crucial part in the final product. The colour is very pale and delicate, soft, natural hay tone. The aroma is elegant and dainty. Pretty floral perfume touches on the nose, daffodils, honey suckle and water lily, finishing with a gentle whiff of flint. The palate also seems a little timid at start but gradually it offers you out bit of this and bit of that. Lively limey acidity combined with Granny Smith like crunchy acidity. Juicy yellow grapefruit segment burst in the mid-palate then the super varietal almond milky flavour and texture wraps up the finish. Such a contrast to the powerful red Bakkheia offers but it is definitely has its own place in the repertoire. 90/100 Drink till 2025

now sitting in the 'Pool Room'

2020

- Winner - Top 10 New Wineries in Australia – James Halliday
- Discovered by Erin Larkin – 96 points! for both the Wonderful Miss Gerry 2018 & 2018 Command Priapus
- The Real Review – Top Wineries of Australia 2020 #90 of 415 on debut
- #2 of 73 Tempranillo's in Australia – The Real Review
- #2 out of 64 Grenache/Shiraz/Mourvedre blends in Australia 96 points – The Real Review
- #3 in National Championship, 'Best other Red' for The Wonderful Miss Gerry 2018

2019

- Trophy Winewise Small Vigneron Awards – 2018 The Wonderful Miss Gerry – Best Other Red
- 95 Points and Gold – Real Review – Priapus 2016
- Awarded Best Red Varietal Trophy – Geographe Wine Show – 2018 The Wonderful Miss Gerry
- Tripartite 2018 awarded 96 Points by Real Review.

2018

- Gold Medal and Trophy – Best Cabernet Sauvignon in Geographe wine Region – Priapus 2016

2017

- 3 Gold Medals, Medallion (Trophy), at Winewise National Championship, Canberra. No1 Best other Red Varietal in Australia - The Wonderful Miss Gerry (100% Grenache) 2015
- Voted No 1 wine in the Great Tempranillo Blind Tasting (Saint Aidan) against a field of 24 Spanish and other Australian Tempranillo wines.

2016

- Grand Finalist, Gold Medal at Winewise National Championship, Canberra. No2 Best Red Varietal – The Groszman (100% Graciano) 2015
- 2 Trophies, 2 Gold Medals at Mediterranean Challenge, RAS Queensland
- Best Red Blend, Best Other Red, 2 Trophies, 2 Gold Medals at Geographe Wines Show

2015

- Best Red Wine, 2 Trophies, 2 Gold Medals at Geographe Wine show
- 2 Gold Medals, Australian Alternative Varieties Wine Show, Mildura

2014

- Wine of the Show, Best Red Wine, 5 Trophies or Awards, Gold Medal, Geographe Wine show
- Champion Wine of Show, Best Red Wine, 3 Trophies, 2 Gold Medals, Mediterranean Challenge, RASQ

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- Whisper Wine Bar, Essex Street, Fremantle WA
- Market Eating House, Victoria Street, Bunbury WA
- Little Albion, Wine Bar – Swan Valley
- National Wine Centre, Adelaide, South Australia